

Zwischenspiel = Text

"ausdruckslos", langsam

Käfighaltung ◡ bitter ◡ schwarz ◡ und tragisch ◡ Krankenschwestern

◡ Pflegerinnen ◡ spritzen ◡ Versuchskaninchen ◡ tot ◡

Erste Tote ◡ durch Gas ◡ Pflegerinnen ◡ nicht ◡ vor

Gericht ◡ Pflegerinnen ◡ Ärzte ◡ Heimleiter ◡ in Fürsorge

heimen ◡ 1933 bis 1945 ◡ Behörde T4 ◡ weil ◡ nicht ◡

volksdeutsch ◡ nicht ◡ volks ◡ E ◡ u ◡ schütz

suchen ◡ freigang ◡ Kinder ◡ getrennt ◡ von Eltern ◡ wissen

◡ nichts ◡ von ihren Eltern ◡ Eltern ◡ Eltern ◡ Eltern ◡

von ihren Kindern ◡ zurück ◡ zurück ◡ zurück ◡ zurück ◡ zurück

◡ Säuberungen ◡ nun ◡ Säuberungen ◡ Rücktransport ◡

statt Sondertransport ◡ vor den Grenzen ◡ hinter den Grenzen ◡ an den Grenzen

unter den Grenzen ◡ über den Grenzen ◡ grenzwärtig ◡ Warten ◡ für Kinder

◡ Fürsorgerinnen in den Heimen nach 1945 ◡ Warte im Heim ◡ Heimat

◡ immer wieder ◡ Ulrike dreht durch ◡ dreht Filme ◡ macht

Reportagen  Heime  Bambule  Ingrid Goergens  überhaupt 

Kinder 

$\downarrow = \gamma\gamma$

Zwischenspiel: Musik

Handwritten musical score for piano and voice. The piano part consists of two staves with chords and a melodic line. The lyrics are written below the piano part.

(ein ge - ru - hig und stilles Le - ben)*

immer wieder, spontan, sporadisch, "sparse"
unkorreliert mit dem Part der Stimme

* der Text nur als Referenz

1. = 86

Zwei Hasen

Rekorführung

Handwritten musical score for the song "Zwei Hasen". The score is written on ten staves, with the first three staves for each of the three verses. The lyrics are written below the first staff of each verse. The music is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as 1. = 86. The score includes a "smile" instruction above the first staff of the first verse and above the second staff of the first verse. The lyrics for the first verse are: "1. Sa-ßen zwei Ha-sen fra-ßen das grü-ne Gras. 2. Sa-ßen zwei". The lyrics for the second verse are: "Ha-sen sa-ßen fra-ßen das grü-ne Gras. 3. Sa-ßen zwei grü ne". The lyrics for the third verse are: "Ha-sen sa-ßen fra-ßen das grü-ne Gras. 4. Sa-ßen zwei". The score ends with a double bar line and a large 'X' mark on the final staff.

1. Sa-ßen zwei Ha-sen fra-ßen das grü-ne Gras. 2. Sa-ßen zwei

Ha-sen sa-ßen fra-ßen das grü-ne Gras. 3. Sa-ßen zwei grü ne

Ha-sen sa-ßen fra-ßen das grü-ne Gras. 4. Sa-ßen zwei

Handwritten musical score for a song. The score is written on three systems, each consisting of a vocal line and two piano accompaniment staves. The lyrics are in German and describe a scene with green grass and rabbits.

System 1:

Vocal line: gras - grün-ne Ha-sen sa-ßen fra-ßen das grün-ne Gras. 5. Sa-ßen

System 2:

Vocal line: Zwei gras - grün-ne Ha-sen sa-ßen fra-ßen Ha-sen das grün-ne

System 3:

Vocal line: Gras 6. Sa-ßen Zwei gras - grün-ne Gras-ha-sen sa-ßen Ha-sen

nach und nach leiser werdend

fra - Ben Ha - sen grü - ne Ha - sen sü - ße Ha - sen gra - sen Ha - sen

- ra - sen Ha - sen - na - sen

♩ = 72

Zeit. Bild

Reiko Fütting

von Zeit zu Zeit zur Zeit von Zeit ein Bild viel

simile

Zeit für Zeit ein Bild zur Zeit

ein Bild ein Bild

non rit.

$\text{♩} = 56$ stille Zelle

Handwritten musical score for three parts: Vx, Clap, and C. The tempo is marked as $\text{♩} = 56$. The title is "stille Zelle".

Vx: The vocal line features lyrics such as "Bevölkerung", "inbette", "die Zelle", "stille Abteilung", "der Frauenpsychiatrie", "da - s", "Gefühl es explodiert einen", "der Kopf", "da - s", "Gefühl es würde", "einen", "da - s", "Rückenmark ins", "Gehirn gepresst", "da - s", "Gefühl da -". The notation includes various dynamics like *f* and *p*, and articulation marks like asterisks.

Clap: The clapping part consists of rhythmic patterns, often marked with asterisks, corresponding to the vocal line.

C: The piano accompaniment is written in C major, featuring chords and melodic lines that support the vocal and clapping parts.

- * Den Text sehr schnell, aber dennoch verständlich sprechen, im *mp/uf* Bereich, gleich nach dem
- ** Das Singen gleich nach dem Sprechen, 1 das Klatschen mit dem Singen Klatschen
- *** in C notiert

s Gehirn schrumpfte allmählich zusammen wie Backobst so - s Gefühl
 man stünde ununterbrochen unter Strom fern gesteuert da - s Gefühl
 die Assoziationen würden einen weg gehackt da - s Gefühl | mansiste

Handwritten musical score on a grand staff. The lyrics are: "sich die Seele aus dem * Leib da - s Gefühl die Seele fährt". The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp). There are also some handwritten annotations and corrections.

* auf dem "m" halten

♩ = 66

Immer wieder

poco

Handwritten musical score for the piece "Immer wieder". The score is written on ten staves. The first staff contains the melody with the lyrics: "Odysseus lernt gräbt gräbt die Toten wieder und immerwieder immer". The second staff contains the bass line. The third staff is empty. The fourth staff contains the lyrics "mindestens 5 Mal wiederholen" and a double bar line. The fifth staff contains the word "aus". The sixth staff contains the melody. The seventh staff contains the bass line. The eighth, ninth, and tenth staves are empty. The score includes various musical notations such as notes, rests, and bar lines.

$\text{♩} = 160$

for comrades who ask

fire a poem raise a fist raise your voice ask fire your poem

raise your fist raise your voice raise your child ask make a plan

make your plan make a poem ask make your poem raise a voice

raise your voice change your name ask wipe your print find your hope

search think ask question challenge

search think ask question challenge

search think ask question challenge

search think ask question challenge

search think ask question challenge

search think ask question challenge

search think ask question challenge

search think ask question challenge

search think ask question challenge

♩ = 77

Flucht.nach.aus

poco

The musical score is written on three systems of staves. The first system contains the lyrics: 'Mutterschaft', 'Muttertag', 'Mütterarbeit', 'Mutterrolle', 'Dürer', 'Große'. The second system contains: 'Mutterinnen wurden', 'Kinderkriegen', 'Ideologisierung', 'Rafael'. The third system contains: 'deutsche Kunst', 'Kunst', 'Ausstellung', 'Bilder', 'Flucht', 'nach', 'Ägypten', 'heilige', 'Bilder', 'Flucht', 'nach', 'Ägypten', 'rak', 'Af'. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco'.

Vx | stimmhaft (sprechen)

* stimmlos (flüstern)

1

Kasistan Flu-cht ch-t aus Af-rika keine heiligen Bilder Heiligenbilder ni-cht

ch-t mehr Wir haben kein Brot mehr kein Wasser ss

pp

$\text{♩} = 40$

Vx

p (simile)

Fire

Handwritten musical score for voice and piano. The score is written on ten systems of staves. The first system includes a tempo marking $\text{♩} = 40$ and a dynamic marking p (simile). The lyrics are written below the staves, with some words in parentheses indicating singing or speaking. The piano part includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

fire a poem fire a fire poem
(singen) (sprechen)

poems fire a thousand poems a

poem fire a thousand fires a

poem fires a thousand fires a thousand

poems fire fires